



## Quinton Blair Tech Rider

### Tech contact:

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### Backline:

4 Individual Guitar Stands, **not** the twin or tree type, please.

1 Professional Drum Kit (Yamaha Maple Absolute, or similar), including 22" Kick, 14"x7" snare, 12" Rack Tom, 16" Floor Tom on Legs (new drum heads are appreciated), and include all drum hardware to accommodate all drums, three (3) double-braced cymbal boom stands, and high hat stand. Please have compliments of professional quality cymbals and high hats available as backups.

1 wireless in-ear system

1 straight microphone stand

4 wired-in ear systems

### Sound:

We require the usage of a professional quality PA. Please ensure it is capable of reproducing full range sound (i.e., include subwoofers), and adequate coverage to all seats. Stage monitors to suit the stage plot must be supplied. Both the stage foldback and front of house PA must be adequately powered to suit the venue.

Please have a professional operator familiar with the setup and operation of the system on site for load-in, soundcheck, show, and strike.

Specifics: One (1) minimum 24-channel mixer with applicable graphic EQ, dynamics, and FX with a minimum of five (5) independent auxiliary sends and mixes for foldback. Each channel should have at least 4 band EQ with sweepable mids. Appropriate interconnect to the PA must also be supplied.

Please confirm that all items are in good working order and that all mics, mic stands, cables, mixer, and power outlets delineated in and required by the stage plot can be accommodated.

Please ensure that the sound system is set up and ready for sound check prior to our arrival.